Laura Ball

Lives and works in San Diego, CA

Education

- 2004 MFA University of California, Berkeley
- 1995 BS University of California, Davis

Selected Solo and Two Person Shows

- 2023 Cosmos, David B Smith Gallery, Denver, CO
- 2018 Chimera, David B Smith Gallery, Denver, CO
- 2015 *Keep,* David B Smith Gallery, Denver, CO
- A Precious Few, Roseark, West Hollywood, CA
- 2014 Endlings, Morgan Lehman Gallery, New York, NY
- 2012 *Minotaur*, David B Smith Gallery, Denver, CO
- 2011 ANIMUS, Morgan Lehman Gallery, New York, NY
- Laura Ball & Ryan McLennan, David B Smith Gallery, Denver, CO
- 2009 Boundary of the Interior, Kopeikin Gallery, Los Angeles, CA
- 2008 Sirens Sing you to Shipwreck, Morgan Lehman Gallery, New York, NY Choose your Own Adventure, Swarm Gallery, Oakland, CA The Last Lap, Peter Miller Gallery, Chicago, IL
- 2006 Wargames (don't try this at home), Peter Miller Gallery, Chicago, IL Laura Ball and Andrew Schoultz, Morgan Lehman Gallery, NY

Selected Group Exhibitions

- 2022 The SuperNatural, 21C Museum, Oklahoma City, OK
- 2022 XX, Twenty year anniversary show, Morgan Lehman Gallery, New York, NY
- 2022 Human/Nature, Curated by Cyndi Conn, Harris School of Public Policy, University of Chicago, IL
- 2022 Human/Nature, Curated by Cyndi Conn, Weinberg/Newton, Chicago, IL
- 2021 Dallas Art Fair with David B Smith Gallery
- B4, The David B Smith Gallery, Denver, CO
- 2019 SuperNatural, 21C Museum, Nashville, TN
- 2018 Stampede, Animals in Art, Denver Art Museum, Denver, CO
- 2017 The Twenty by Sixteen Biennial, Morgan Lehman Gallery, NY
- 2016 Of Animal Importance, San Diego History Center, San Diego, CA
- 2015 Strut: The Peacock and Beauty in Art, Hudson River Museum, NY
- 2014 *Water* + *Colour* curated by Becca Pelly-Fry, Griffin Gallery, London, UK *The Ark*,Bear Cub Gallery, London UK
- 2013 Innovation, West Collection at the Kimmel Center, Philadelphia, PA
- 2012 American Dreamers, Centro di Cultura Contemporanea Strozzina, Florence Italy Unnatural 'Natural History, Royal West of England Academy, Bristol, England Art Party, Whitney Museum of Art, New York, NY Grey Area with Kyle DeWoody at the ARMORY
- 2010 Transparency and Trans-formations in American Art, US Embassy, Stockholm, Curated by Alice Gray Stites
- 2009 Vous Avez Eté Juste Servi, LeBasse Projects, Los Angeles, CA
- Note to Self, Schroeder Romero, New York, NY
- 2008 Arco Art Fair, Madrid, with Thomas Rehbein Galerie, Cologne, Germany The Sum of its Parts, Swarm Gallery, Oakland, CA
- 2007 Spiel-Platze (Play Grounds), Thomas Rehbein Galerie, Cologne, Germany
- Come Undone, Allston Skirt Gallery, curated by Amy Ross
- 2006 Drawing Gifts, The Drawing Center, New York, NY Through the Rabbit Hole, 21C Museum, Louisville, KY
- Objects of Desire, sixspace, Culver City, CA
- 2005 *Who New?,* Group Show, Rosamund Felsen Gallery, Santa Monica, CA UC Berkeley Faculty Show, Worth Ryder Gallery, Berkeley
- 2004 *Compass Points,* MFA show, Berkeley Art Museum
- Prelingual, Curated by Eleanor Harwood, New Image Art, Los Angeles
- 2003 Defining Space, Design Museum, UC Davis

Bibliography

- 2022 New Art examiner, 100 Seconds to Midnight, "Human/Nature" at Weinberg/Newton Gallery, by Rebecca Memoli <u>BBC.com</u> Culture, March 29, 2022, How dystopias can save the world, by Diane Cole
- 2021 NRDC.org The Wild, online exhibition, ongoing
- 2020 Art Works For Change, Footing the Bill: Art and Our Ecological Footprint, online exhibition, ongoing
- 2019 Hestetika Magazine, July 2019, *"Laura Ball,"* by Giulia Verga, Italy
- 2018 American Art Collector Magazine, December 2018, Chimera, Exhibition preview
- 2016 Juxtapoz Wild
- 2015 San Diego Magazine, March 2015, "A Wild Imagination," by Rebecca Tolin
- 2014 Hi Fructose Magazine, Volume 31, "Capturing the Minotaur; The Art of Laura Ball," Artist interview by Kirsten Anderson Famo Magazine, "Panta Rei," by Maila Buglioni, Italy
 - Strut; The Peacock and Beauty in Art, exhibition catalog, Hudson River Museum, NY
- 2013 Juxtapoz Magazine, September 2013, "Laura Ball," Artist interview by Hannah Stouffer, pages 86-97
- 2013 Manor House Quarterly
- Harper's, Feb. 2013, image page 20
- 2012 *Minotaur*, exhibition catalog, David B Smith Gallery, Denver, CO Art Collector Magazine, December 2012, "*Minotaur*," exhibition review *American Dreamers* catalog, Fondazione Palazzo Strozzi
- 2011 New American Paintings, Vol. 97, December/January
- 2010 Catalog for Transparency and Trans-formations in Contemporary American Art, US Residence Stockholm
- 2006 Artweek, Dec 2005/Jan 2006, "Laura Ball at Bucheon Gallery," by Amber Whiteside
- Art in America, January 2006, "Report from San Francisco II," by Stephanie Cash
- 2005 New American Paintings, Vol. 61, December 2005 (cover)

Public Collections

Los Angeles County Museum of Art, CA Denver Art Museum Progressive Collection, OH 21C Museum, KY and TN Cleveland Clinic, Cleveland, OH West Collection, PA JP Morgan Chase New York, NY Fidelity Investments, MA Roanoke College, VA Sonoma State University Art Collection, Rohnert Park, CA